

9:00AM Thursday, December 16, 2010 – Skyline Ballroom W375E

Union High School Percussion Ensemble

Camas, Washington

Lewis Norfleet, Director



Lewis Norfleet
Director



Christopher Whyte
Assistant Director



Daniel Grijalva
Clarinet Soloist



Matt Savage
Djembe Soloist



Nathan Daughtrey
Vibraphone Soloist

| Title | Composer/Arranger | Publisher/Distributor | Year | Grade | Time | Price |
|--|---------------------------------|------------------------------|-------------|--------------|-----------------|--------------|
| Cyclone | Jim Casella | Tapspace | 2010 | 6 | 5:00 | \$50.00 |
| Five Pieces for B-flat Clarinet and Percussion Orchestra | Philip Parker | C. Alan | 1986 | 5 | 14:00 | 62.00 |
| I. With Spirit | | | | | (2:15) | |
| II. Slowly | | | | | (3:30) | |
| V. As Fast as Possible | | | | | (3:10) | |
| <i>Daniel Grijalva, Freelance Musician and Woodwind Specialist, Union High School</i> | | | | | | |
| Sevilla | Isaac Albéniz/Christopher Whyte | Tapspace | 2010 | 3 | 4:00 | 35.00 |
| <i>Christopher Whyte, Director, Percussion Specialist, Union High School</i> | | | | | | |
| Into the Village | Matt Savage | Row-Loff | 2010 | 3 | 3:45 | 45.00 |
| <i>Matt Savage, Djembe, Percussion Faculty, University of North Carolina-Chapel Hill</i> | | | | | | |
| Concerto for Vibraphone II. Enchanted Light | Nathan Daughtrey | C. Alan | 2010 | 5 | 15:00 (8:00) | 80.00 |
| <i>Nathan Daughtrey, Vibraphone, Freelance Musician</i> | | | | | | |
| Percussive Counterpoint | Alan Keown | Alfred | 1995 | 2 | 2:00 | 13.00 |
| Bucket Beats IV. Bucket Brigade | Chris Brooks | Row-Loff | 2008 | 2 | 6:00 (2:00) | 35.00 |
| Sketches of India | Lewis Norfleet | Manuscript | — | 6 | 6:30 | — |