Building a Better Band Through a Better Horn Section: The Five Quickest Ways to Improve Your Horns

Clinic outline for

Dr. Patrick Miles
Professor of Horn/Director of Orchestral Activities
Department of Music
University of Wisconsin-Stevens Point
Stevens Point, WI 54481
715.346.2027
715.346.2718 fax
pmiles@uwsp.edu

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I. Right Hand Position and Bell Placement

(photo goes here)

A.	right hand should be slightly cupped, no gaps between fingers
B.	back of hand on inside of bell wall furthest from the body
C.	hand at 3:00
D.	bell placement depends on size of player
E.	on or off the leg?
F.	standing for solos?

	G.	stopped horn			
		a. must be played on F side of horn			
		b. must transpose down a half step			
		c. use more air and less tongue for hard attacks			
		d. notated with a + or with terms <i>stopped, closed, chiuso</i> , or <i>gestopft</i>			
(Drill	(Drill goes here)				
II.	MOR	E AIR!!			
	I.	work on opening the sound			
	II.	warm-up with big sound			
	III.	straws, garden hose and paper on the wall			

III. Breathing

VI.

floor/book

I.	breath "down"
II.	what should a breath sound like
III.	say 'ho'
IV.	plastic bag
V.	back expands

IV. Embouchure

I.	mouthpiece placement—2/3 upper, 1/3 lower and centered
	(embouchure picture goes here)
II.	"flat chin, corners in'
III.	puckered smile
IV.	use slide pull ring
V.	intonation

V.	Maint	intenance—give them a horn that works		
	I.	give them ownership by showing them how to main	tain the horn	
	II.	oiling the valves		
	III.	grease the slides		
	IV.	flush with snake and mouthpiece brush		
	V.	every hornist's nightmare—restringing a valve		
			(photo goes here)	

Appendix

References

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Hill, Douglas Collected Thoughts on Teaching and Learning,

Creativity, and Horn Performance. Warner Bros.

Hill, Douglas Extended Techniques for the Horn: a practical handbook for students, performers and composers. Warner Bros.

Wekre, Froydis Thoughts on Playing the Horn Well. Self-published ISBN 82-993244-0-8

Horn Etudes and Methods

Clevenger, Dale The Dale Clevenger French Horn Methods Vols. I & II Kjos

Concone, ed. Sawyer Lyrical Studies for Trumpet or Horn The Brass Press (BIM)

Concone, ed. Shoemaker Legato Studies for Horn

Belwin Mills

Endresen, R. M. Supplementary Studies for French Horn

Rubank

Gallay 22 Studies for Horn

International

Kopprasch Sixty Selected Studies for French Horn Vols, I and II Carl Fischer

Maxime-Alphonse Two Hundred New Melodic and Gradual Studies for Horn In 6 Books Leduc

Horn Etudes and Methods cont'd

Singer Embouchure Building for French Horn

Belwin

Tuckwell Fifty First Exercises for Horn

Oxford

Discography

American Horn Quartet In Autumn Studio Art Classic AHQ 1295

American Horn Quartet ebs records ebs 6008

American Horn Quartet The Well-Tempered Horn

ebs 6050

Baumann, Hermann Gliere Horn Concerto Philips/BMG D101219

Brain, Dennis Mozart Horn Concertos

EMI 55087

Brain, Dennis Richard Strauss and Hindemith

EMI CDC-7 47834 2

Cerminaro, John John Cerminaro, horn

Crystal Records CD676

Damm. Peter Romantic Horn Concertos

Berlin Classics 0093242BC

The Horn Club of Los Angeles HORNS!

EMI CDM 7 63764 2

Todd, Richard Rickter Scale

GM Recordings GM 3015CD

Varner, Tom Tom Varner, Jazz French Horn

Soul Note 121176-2